

ESTABLISHED JAN. 1, 1914

TORRANCE, CALIFORNIA, THURSDAY, NOVEMBER 18, 1954



GARDEN SCENE . . . Members of the Palos Verdes Players shown rehearsing a scene from "Autumn Garden" are (left to right) Dede Kemp, Melva Whittlesey, Jackie Moore, and Irene Kinsey. The play will be presented this week-end at the Malaga Cove School auditorium.



LEADING ROLES . . . Cast in top roles for the Palos Verdes Players production of Lillian Hellman's "Autumn Garden" are Von Hershey, Torrancia High School drama instructor, and Dede Kemp of Rolling Hills. The play will be presented tonight, tomorrow, and Saturday.

'Autumn Garden' Debut Tonight In Palos Verdes

A major fall production of the Palos Verdes Players will make its debut tonight for a three-night stand at the Malaga Cove School auditorium.

The Lillian Hellman play, "Autumn Garden," will be presented by a cast of Torrancia, Palos Verdes, and Rolling Hills amateurs.

Miss Hellman is the author of such big stories as "The Little Foxes," and "Watch on the Rhine," and her "Autumn Garden" play is a serious character study drama, pointing up the moral that one must build for happiness in early years or be unhappy in the autumn of one's life.

The production will be staged tonight, tomorrow, and Saturday evening. All seats are \$1.

Exchange Club Dance Scheduled Tomorrow
Exchange club of Torrancia will entertain with an informal dinner dance tomorrow evening at the Palos Verdes Country club. Dinner will be served at 8:30 p.m. Music for dancing will be provided by a well-known South Bay orchestra. Harold Sphonheim, chairman of the dance is expecting over 200 persons to attend.

SACRAMENTO REPORT

Assemblyman Seeks Suggestions On Making It Popular to Vote

By Charles Edward Chapel
Member of the Assembly, 46th Assembly District.
Many people have told me that they believe we should have some method of forcing people to vote so that we could get a nearly complete expression of the will of the citizens at an election. It is obvious that we cannot actually force people to vote, simply because the use of force is contrary to our American ideals and traditions when it comes to selecting public officials.

Others have suggested that those who vote be permitted to take their voting receipts to the office of the tax collector and receive an exemption of some amount, say \$100 for example, as a reward for voting. There are numerous plans for rewarding voters. I am glad to receive your suggestions, in writing, of course, at Post Office Box 777, Inglewood 1, California.

Thanks To Friends
I personally thank all my friends of both political parties who voted for me on Nov. 2. To those who voted for my opponent, I extend my congratulations on being interested enough in government to get out and vote. To those who did not vote at all, I respectfully offer the hope that they will turn out at the next election and demonstrate that they are more than sunshine patriots who cheer the American flag but do nothing to preserve its institutions.

Councils are Important
Whenever an important issue comes up at the Legislature, I always pay special attention to the opinions of members of the various city councils in the 46th Assembly District, whether they write to me as individuals or collectively as municipal governing bodies. I assume that these men and women are close to the people and know what they care. Therefore, I especially urge you to always take an interest in the election of city councils in order that we can have good representation right down the line.

School Boards
By all means attend school board meetings if you have a child in school. Meet all the members of the school board, individually, write down their names and addresses and write to them whenever you have ideas about improving the schools. Writing is better than telephoning because a telephone message is easily made and just as easily forgotten, whereas a written statement takes on an official color when sent to anyone in public office.

Even if you have no children in school, you certainly have a duty as a taxpayer and as a citizen to see what the school board is doing. They are responsible for spending large sums of money and supervising the activities of hundreds of people, hence they deserve your interest and attendance at their meetings.

County Supervisors
The Los Angeles County

Board of Supervisors rule over an empire having more people, and more wealth than many of the empires of the ancient world. Each of them has more power than many kings possessed in the past. Collectively, the supervisors have more authority than many emperors of old, and see what they are doing. It is your money they are spending and it is your life they are controlling. They are good men, but let us keep them that way by showing our interest in county government.

How to Write to Me
Until Jan. 1, 1955, my address is Post Office Box 777, Inglewood, California. After January 1 and until the end of the first week in June, 1955, my address is Assembly Chambers, State Capital, Sacramento 14, California. All mail goes to these addresses. I never get any mail, personal or official, at my residence. The reason is that the mail is handled more carefully when addressed to one of the above addresses.

When I receive a letter which I can answer immediately, the reply generally is mailed the same day or the following day if the rush of mail is heavy. When I must consult department heads of the State government, then there may be a lapse of a few days before I can give you an answer, but in all cases you will receive a reply within the week.

Thanks to Campaign Fund Donors

I extend my thanks to all those who sent campaign fund donations to me. I have thanked most of them already, but in a few cases I could not find an address on the letter or envelope. Therefore, if you know of anyone who donated to my campaign who did not get a letter of thanks from me, personally, please tell them and tell me, because I do want to thank all these good people who have helped maintain good government. When a candidate receives many small donations, as I did, then no one person can feel that he or she can "bless" him. I think that is a wholesome thing and thank you again for your generosity.

Writers Will Meet Friday

"Why Writing is a Craft," will be the subject of Nancy Williams, young Beverly Hills writer, as she addresses the Southwest Manuscripters Friday at 8 p.m. in Clark Stadium in Hermosa Beach.

A regular contributor to Dell, Whitman, Periodical House, and McFadden publishing companies, Miss Williams believes that meticulous study of the popular confession story is excellent preparation for writing in any field.

Friday's meeting is also the deadline for entries in the membership-wide Christmas manuscript contest.



WOMEN AND SONG . . . El Camino football followers, sporting a Rose Bowl contending team, have much to sing about these days. Leading them is the bevy of attractive song leaders pictured above. From left to right are Annette Nelfert, Torrancia; Marlon Brugnone, Gardena; Pat Garrison, Torrancia; Jackie Kevin, Inglewood; Cindy Young, Torrancia, and Becky Lindstrom, Torrancia.

Musical Rated 'Entertaining'

By TOM RISCHE

The Red Shadow rode out of the hills last week-end to carry away and win his lady love as the South Bay Civic Light Opera Assn. put on its entertaining performance of "The Desert Song," at Redondo Union High School.

Although this is probably not the outstanding performance by the group, the cast nevertheless puts on a very creditable presentation of the Sigmond Romberg favorite.

As Margot Bonvalet, the comely lass whose love is sought by the Red Shadow (Dick Williams) and Captain Paul Fontaine (Walter Seder), Kay McWilliams is outstanding. Williams and Fontaine put on creditable performances as her suitors.

A show-stealer and show stopper was Jim Brittain as Benny Kidd, the confused society editor who innocently wanders into the middle of a fight of which he wants no part. He clowns his way through the show in an excellent performance.

Vivacious Bettie Bailey uses her versatile voice to fine advantage as Clementina, a member of the native chieftan's harem.

As the sometimes stern, sometimes gentle General Birabeau, Dwight Moore is convincing. Nancy Hand, portraying the native dancing girl, Azuri, lends an artistic, sexy aura to the opera.

The part of the ruff, Hassi, is ably played at its most sinister by Charles Schiffmann. Glenn Hawley, as Sid el Kar, does his



ALREADY!!! . . . It's later than you think. Already, the TORRANCE HERALD and other Southland newspapers are beginning to receive pictures like this—some aren't QUITE like this. This one is pretty Karen Kennedy, the publicist said, and she's supposed to be decked out like Santa Claus himself.



WINNER'S CIRCLE . . . Holding the Valentine Trophy—symbol of top production in the Southland's current Community Chest campaign—is Harbor Area Chairman Tommy Thompson and Mrs. Lola Sanders, North Torrancia division chairman. On the right is Rodery E. Smith, Rolling Hills city chairman. The three were honored at the Chest drive's first report meeting last week.



HORSESHOE CHALLENGERS . . . A quartet of professional baseball players, all employed in the construction of El Camino college's new Little Theatre-music-art center, have issued a challenge to college students to meet them in a softball game. The pros are (left to right) Herm Reich, Seattle first-sacker; Jerry Zuvella, San Francisco outfielder; Red Lynn, a pitcher who has seen service with both major and minor league clubs; and Lloyd Jenney, Seattle catcher.



FINALLY REUNITED . . . Two sisters met here recently after a separation exceeding 57 years. Shown here are Mrs. Irene Box of South Gate and her sister Mrs. Margaret Box Thomson of Chevvelah, Wash., who were reunited at the home of their sister-in-law, Mrs. Zela Box at 1544 W. 206th St. Mrs. Box is 81, Mrs. Thomson is 74.